

Photography 11/12

Research and Emulate

In this assignment you are expected to come up with the style of photography that interests you the most. Be very careful here... pick the style that actually interests you because why would you make yourself photograph things that you have no interest in whatsoever. That would be ridiculous!

Pick a style:

Landscape
Urban Landscape
Minimalism
Fashion
Portraiture
Macro
Wildlife

Topography
Street
HDR
Action/Sport
Pet
Event/Concert
Family

Once you have chosen a style that REALLY INTERESTS you, research photographers that are already active in the field.

Ultimately, you are going to be inspired by them and create a series of 5 photographs that emulates their style, but are done in YOUR style!

Research:

Style of Photography: define/explain what this style of photography is and why you want to pursue it. Branch out a little bit, look at the different styles before you pick one. Once you have the style of photography down... you are going to discover who the leading photographers in that field are/were.

Photographer: once you've picked a photographer of merit – come up and tell me so that I can record it. We are looking to have every student have a different photographer so it will be a first come first serve basis, so have a list of at least 3 photographers that interest you.

Once you've got your photographer you are going to complete the research in a **PowerPoint Presentation** for the class.

Photographer: name and brief history of their life and career

Style: define their style and what makes it “interesting” and where they fit in the bigger picture of the style.

Photographs: You are going to select 10 of their photographs to include in your presentation. For each photograph you must talk about why you like it and what makes it a good photo.

Emulate:

In this section you are going to present your series of FIVE photographs that were inspired by the photographer.

You should also explain how you were inspired and what you want to “Say” with your photos.

Eg: One of my favorite photographers is Martin Parr – I would choose to emulate his “Bored Couples” series. My reason would be – I want to photograph couples that are dining or doing something together but one or both



are on an electronic device. Photographing them together but demonstrating how they are disconnected from each other because of technology. This series will show the damaging qualities of devices that are meant to improve our world. Are we more connected or are we disconnected?

That isn't exactly the best explanation, but it has a concept and clear purpose.

Due Dates:

Photographer selection: TODAY!

PowerPoint: this Friday!

Emulate: Thursday of next week!